

Lady Gaga

♩ = 120

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the melody in treble clef and the accompaniment in a three-part setting (T, A, B). The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The melody is in G major, and the accompaniment is in a three-part setting. The score is written for a single melodic line and a three-part accompaniment.

Measures 16-18 of the musical score for 'The Wind'. Measure 16 features a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The melody consists of a half note G4, followed by a half rest, then a half note F#4, and another half rest. The bass line has a half note D3, followed by a half rest, then a half note C2, and another half rest. Measure 17 continues the melody with a half note E4, followed by a half rest, then a half note D4, and another half rest. The bass line has a half note B1, followed by a half rest, then a half note A1, and another half rest. Measure 18 features a half note C4, followed by a half rest, then a half note B3, and another half rest. The bass line has a half note G2, followed by a half rest, then a half note F2, and another half rest.

19 20 21

TAB 3 4 0 2

22 23 24

TAB 2 3 4 2 4 2

25 26 27

TAB 3 0 3 2 0 2

28 29 30

TAB 4 2 3 4 2 3 0 2

31 32 33

TAB 0 2 3 0 0 0 0 2

34 35 36

TAB 3 0 0 0 3 2 3 2 0 2

37 P 38 39 H

TAB

40 41 H 42 H

TAB

43 H 44 H 45

TAB

46 47 48

TAB

49 P 50 51

TAB

52 53 54

TAB

55 56 57

TAB

5 2 4 3 3 2 0 3 0 2 2 0 2

p

58 59 60

TAB

2 2 0 2 3 4 4 4 0 2 2 2 2

61 62 63

TAB

2 3 4 4 2 2 2 4

64 65 66

TAB

4 4 2 2 4 3 3 2 2 0 0 3 3

67 68 69

TAB

0 0 2 2 4 4 2 2

70 71 72

TAB

2 4 2 0 0 3 4 3

73 74 75

TAB

0 4 2 4 0 2 3 4 2 2

76 77 78

TAB

2 4 4 2 2 4 3 3 2 2 0

79 80 81

TAB

0 0 3 3 0 0 2 2 4 4 2 2 2 3

82 83 84

T

TAB

4 4 4 3 0 0 0 2 0 0 0 2 2 2

85 86 87

H

TAB

3 0 0 0 0 0 0 2 3 0 0 0 2 4

88 89 90

H

TAB

0 0 3 2 3 2 0 2 0 2 0

91 92 93

H

TAB

0 0 2 0 0 2 0 2 0 0 0

94

95

96

TAB

97

98

99

TAB

100

101

102

TAB

103

104

105

TAB

106

107

108

TAB

109

110

111

TAB

112 113 114

TAB 2 4 4 0 0 0 2 2 3 3 0 2

115 116 117

TAB 0 0 3 0 3 0 0 0 3 0 3 0

118 119 120

TAB 3 4 2 2 2 2 2 0 5 7 5 7

121 122 123

TAB 7 7 7 7 2 2 2 0 3 3 0 2

124 125 126

TAB 0 0 3 0 3 0 0 0 3 0 3 0

127 128 129

TAB 3 4 2 2 2 2 2 0 5 7 5 7

130 131 132

TAB 7 7 7 7 3 0 0 0 3 0 0 0

133

134

135

TAB

136

137

138

TAB

139

140

141

TAB

142

143

144

TAB

145

146

147

TAB

148

149

150

TAB

151 152 153

sl. *P*

5 7 10 9 7 5 7

0 0 0 0 0 0 0

0 0 0 0 0 0 0

154 155 156

sl. *P* *sl.* *P*

10 9 7 5 7 10 9 7

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

157 158 159

sl. *P*

5 7 10 9 7 5 7

0 0 0 0 0 0 0

0 0 0 0 0 0 0

160 161 162

TAB

163

TAB